



HL-001-018302

Seat No. _____

M. A. (Sem. III) (English) (CBCS) Examination

May / June – 2017

CCT-08 : Discourses on Women's Empowerment

Faculty Code : 001

Subject Code : 018302

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instructions :

- (1) Read the questions and the options carefully and attempt by clearly indicating the option of your choice.
- (2) Numerals against each question indicate marks.

1 Write an answer on any **one** of the following in about **14**

1000 words :

- (a) Attempt an essay on your understanding of women's condition during Wollstonecraft's time from your reading of *A Vindication...*
- (b) 'While glorifying women as wife and mother, he thought that nature had made her to submit to man and to endure even injustice at his hands.' Elaborate upon Wollstonecraft's response to Rousseau's views on women's education.

2 Write an answer on any **one** of the following in about **14**

1000 words :

- (a) Analyse *A Room of One's Own* as Woolf's endeavour to create a personal, social and intellectual / artistic space for women in Britain in the early decades of the twentieth century.
- (b) What are the principal themes of *A Room of One's Own* ?

- 3** Write an answer on any **one** of the following in about **14**
1000 words :
- (a) Bell hooks adds racism to sexism in her book *Ain't I A Woman*. Elaborate.
 - (b) Attempt a historical account of the condition of Black women from your reading of *Ain't I A Woman*.
- 4** Write an answer on any **one** of the following in about **14**
1000 words :
- (a) In what way does Toril Moi 'theorize' women's issues ?
 - (b) What is your understanding of Toril Moi's critiquing 'images of women' in her work ?
- 5** Write an answer on any **two** of the following in about **14**
500 words :
- (a) Ecriture feminine
 - (b) Gynocriticism
 - (c) Wollstonecraft's views on morality
 - (d) 'Room' as a metaphor.
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